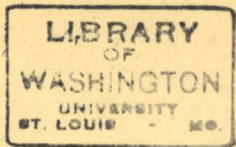


M412  
L35  
op.24



# Quatuor.

Alto.

I.

F. de LA TOMBELLE, Op. 24.

Allegro agitato. (♩ = 116)

*f*

*ff*

*mf*

*express.*

*ff*

*dim.*

*p*



## Alto.

*un peu retenu* **D** *dolce, molto expr.*

*pp* *poco* *p*

*ff* *mf* *ff* *tr*

*mf* *ff*

*tr* **G** **2**

*pp*

*pizz.* *p*

19652 R.



## 3

19652 R.



## Alto.

*rit. un poco calme*  
Violon

1 *pp* 1 *pp* 3 *Npizz.* 2 *arco*

0 *ritard.* *dim.* *p* *pp* *rit. più rit.* *pp*

## II.

*Adagio. (♩ = 50) Pianof.*

2 *p* 3 *p* 4 *A* *p* 3 *p* *più f* *cresc.* *B* 2 *dim.* *p* *cresc.* *dim.* *mf* *f* *p* 1 *C* *p*



Alto.

5

*mf*

*cresc.*

**D**

*mf*

*cresc.*

*f poco accel.*

*accel.*

**E**

*ff*

*meno f*

*dim.*

*3*

*p*

*più p*

**F**

*marcato*

*fff*

*allarg.*

**G** tutta la forza


*rit.*

*f*

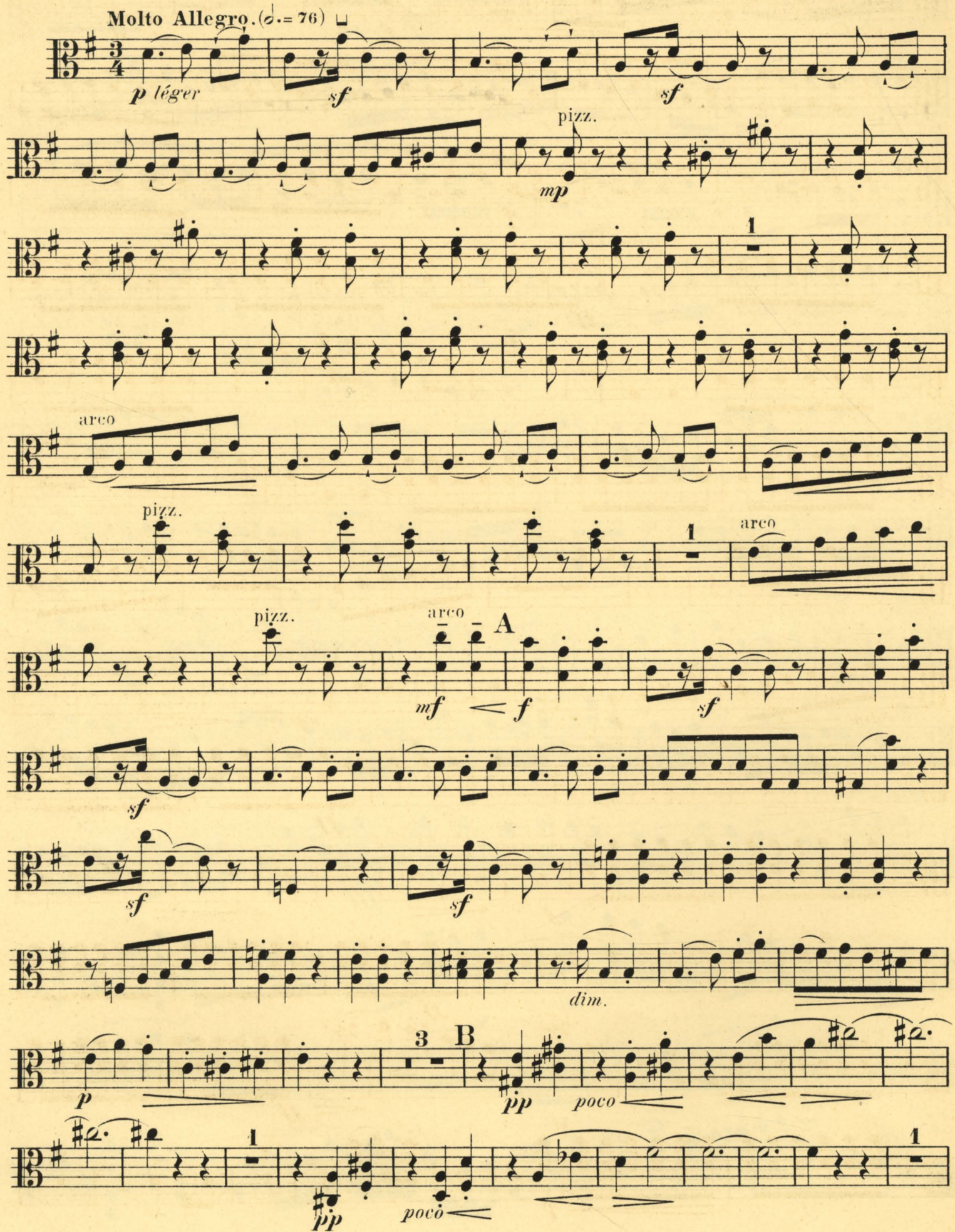


## Alto.

## III.

Molto Allegro. (♩. = 76) 

*p léger* *sf* *sf* *pizz.* *mp* *arco* *pizz.* *arco* *pizz.* *arco* *A* *mf* *f* *sf* *sf* *sf* *dim.* *p* *pp* *poco* *pp* *poco* *1* *1*





# Alto.

7

*pù f* *cresc.* *f* *sf*  
*sf*  
*tr* *D* *ff*  
*ff*  
*dim.* *pizz.* *p* *arco* *mp* *ff*  
*chantant* *f* *ff* *ff*  
*F* *p* *1* *2*



*pp*

*mf cresc.* *f* *mf* *cresc.*

*f* *G*

*f*

*f*

*f*

*ff* *H*

*accel.*

*ff*

*I* *mp cresc.* *f*

*ff*

*2* *pizz.* *2* *arco* *4*

*mf* *p* *p*

*pp* *tr* *pizz.* *ppp*



# Alto.

9

## IV.

Allegro molto. (♩ = 126)

The musical score is written for an Alto instrument. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro molto' with a metronome indication of 126 quarter notes per minute. The score is divided into sections labeled A, B, C, and D. Dynamics include fortissimo (f), sforzando (sf), crescendo (cresc.), diminuendo (dimin.), piano (p), mezzo-piano (mp), and fortissimo (ff). Articulation includes arco (bowed) and pizzicato (pizz.). Section A starts at measure 1 and includes a first ending. Section B starts at measure 5 and includes a fifth ending. Section C starts at measure 11 and includes a piano (Pianof.) marking. Section D starts at measure 13 and includes a first ending. The score concludes with a final measure marked with a first ending.



*più f*  
*ff*  
*f*  
*sf*  
*mp*  
*cresc.*  
*molto cresc.*  
*ff*  
*rall.*  
*meno f*  
*p*  
*1 più rall.*  
*2*  
*Plus lentement.*  
*pp Express*  
*express.*  
*G*  
*1*  
*2*  
*più f*  
*cresc.*  
*1º Moto.*  
*accel.*  
*f*  
*ff*  
*3*  
*sf*  
*4 H*  
*f*



ff

poco rit. I

fff

Tempo I.

<rfz>

meno f

poco rit.

fff

Tempo I.

<rfz>

1

ff

dim.

p

mf = p

mf p

pp

J rit.

più rit.

Mouvement du 1<sup>er</sup> Morceau. (un peu retenu)

sf

p

più f

3

cresc.

3

p

K. accel.

cresc.

f

accel.

2

19652 R.



*f* *più accel.*

*1º Moto.* *ff*

*L*

*V*

*sf* *f*

*M*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*